



Geneva Scottish Country Dance Club

Spring Dance - Saturday 28th March 2020



Cribs

Lady Home's Jig 3/4L · J32

- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s cross RH & cast to 2nd place, cross LH & cast down round 3s & lead up to face 1st corners
- 25-32 1s turn 1st corners RH & turn partners LH, turn 2nd corners RH & cross LH back to 2nd place own sides

LADY HOME'S JIG		8x32 J	
6	1 2 3 CHAIN	X_R ↻	X_L ↻ ↻
		T_R T_L T_R X_L	

RSCDS MMM 1.28

3C/4C longwise set.

My Friend Joe 3/4L · S32

- 1-8 1s+2s dance the Bourrel & end facing up for Allemande : -
1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) while partners chase anticlockwise 1/2 way set & turn RH to face up for Allemande
- 9-16 2s+1s dance Allemande (5 bars) & dance into middle M turning partners under their right arms to face up, 1s cast & 2s lead up
- 17-24 2s+1s+3s Adv+Ret 1 step, cross RH, 1s+3s circle 4H round to left
- 25-32 2s+1s+3s Adv+Ret 1 step, cross LH, 2s+1s circle 4H round to right

MY FRIEND JOE		8x32 S	
Bourrel 	$2-2$ $1-1$ S T_R R_4^3	2 1 A 4 bars 	1 2
2 1 3 ↕ X_R	1x 3x 4	2x 1x 3x ↕ X_L	2 1 4

R Campbell, RSCDS Book 38.2

3C/4C longwise set.

Wicked Willy 4/4L · R32

- 1-8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
- 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
- 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
- 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

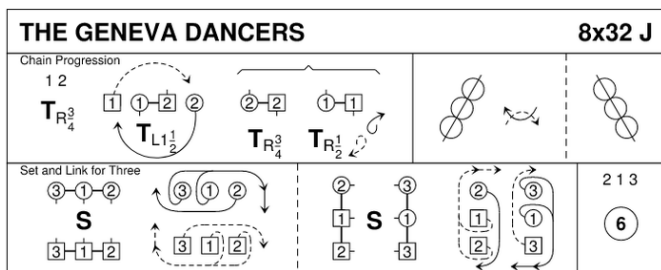
WICKED WILLY		4x32 R	
1 4 X_R ↻ X_R ↻			2 4 3 T_R S 4 2 1 3
	2 4 3 4 S 1 2 1 3		4x 1x LA
		1x 3	4x 3x RL RL

Harry Ways, 1971, Bicentennial Book

4C/4C longwise set.

The Geneva Dancers 3/4L · J32

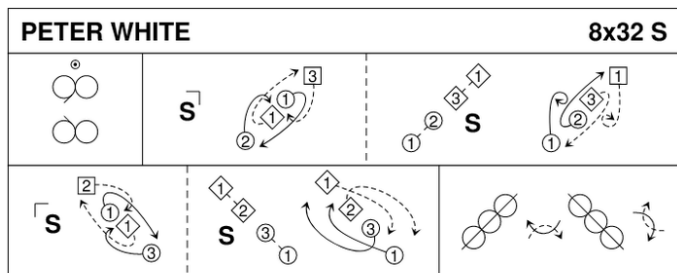
- 1-8 1c+2c Chain progression, but on [7-8] 1c 1/2 turn RH & twirl to face 1cnrs
- 9-16 1c+1cnrs 1/2 diag RSh Reel4, 1c pass RSh to face 2cnrs ; repeat with 2cnrs to (3x,1x,2x)
- 17-24 S&Link for 3 twice (2,1,3)
- 25-32 Circle6 & back (2,1,3)



Colin Anderson, 2019, https://www.genevascdc.com/EN/LC_GD.shtml 3C/4C longwise set.

Peter White 3/4L · S32

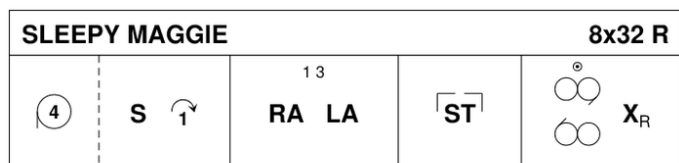
- 1-8 1s cross down into dance reels of 3 on opposite sides & end facing 1st corners
- 9-12 1s set to 1st corners, dance round each other into 3rd corner places while 1st corners dance in & twirl to face their original places
- 13-16 1st corner persons set to 1s, dance round each other into 3rd corner places while 1s dance into centre & twirl to face 2nd corners
- 17-24 1s repeat 9-16 with 2nd corners & end facing 1st corners (pstn)
- 25-32 1s+1st corners dance 1/2 diagonal reel of 4, pass RSh & dance 1/2 reel with 2nd corners & end passing RSh to 2nd places



Alec Hay, 1976, Twenty SCD 3C/4C longwise set.

Sleepy Maggie 3/4L · R32

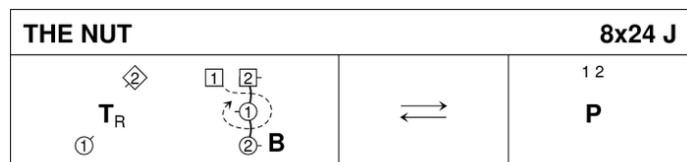
- 1-8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places



Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.

The Nut 2/4L · J24

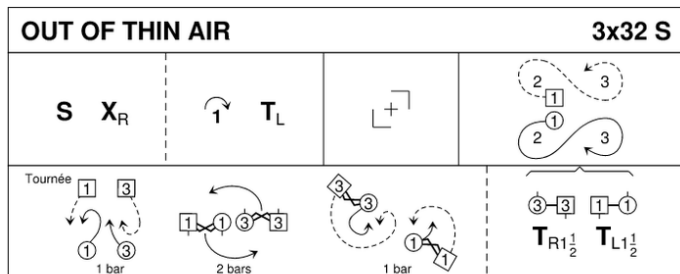
- 1-8 1M turns 2L RH, Bal-in-Line with 2M as 1L dances RSh round her partner passing under arms
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Poussette. 2 1



The Ballroom, 1827, RSCDS Book 1.4 2C/4C longwise set.

Out of Thin Air 3/3L · S32

- 1-8 1s set, cross RH, cast, turn LH to face 1st corners (2s step up bars 5-6)
- 9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH to finish in middle, own side, facing up
- 17-24 1s dance up between 2s, cast, dance down between 3s & cast up into 2nd place own sides
- 25-32 1s+3s dance the Tournée
1s+3s dance into prom hold (Men with prtnr on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places

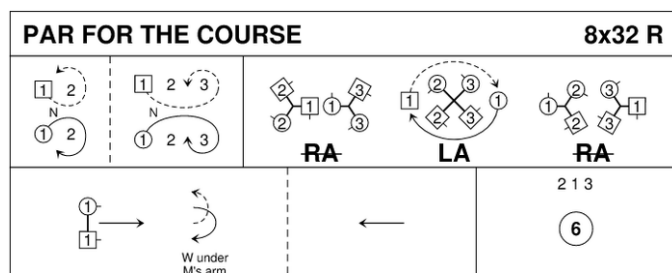


Sue Porter & Di Rooney, RSCDS Graded Book 3.13

3C/3C longwise set.

Par for the Course 3/4L · R32

- 1-8 1c dance between 2c and cast up, dance between 3c and cast up into the centra (2c up) (2,1,3)
- 9-16 2c+1W & 1M+3c 1/2 RHA | into 2c+3c LHA while {} 1c chase clw 1/2 round the outside | 1M+2c & 3c+1W 1/2 RHA, finish 1c facing down, M on the L
- 17-24 1c dance down NHJ, and Twirl (change sides, W passes above M & under his arm) and up (to 2,1,3)
- 25-32 All Circle6 and back

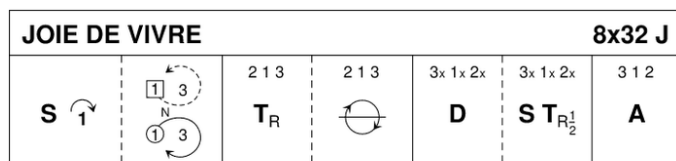


Bill Zobel & Muriel Johnstone, 2001, Merse Collection

3C/4C longwise set.

Joie de Vivre 3/4L · J32

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

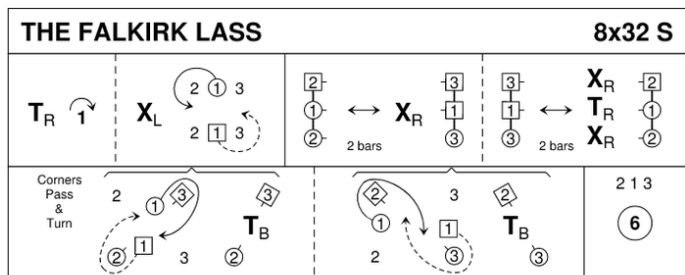


Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

The Falkirk Lass 3/4L · S32

- 1-8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
- 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH while 1s turn RH to face 1st crnr
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
- 25-32 2s+1s+3s circle 6H round & back

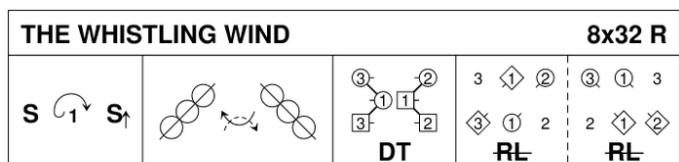


Elaine Brunken, Mersè Collection, Moments in Time

3C/4C longwise set.

The Whistling Wind 3/4L · R32

- 1-8 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners
- 9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance Diag R&L

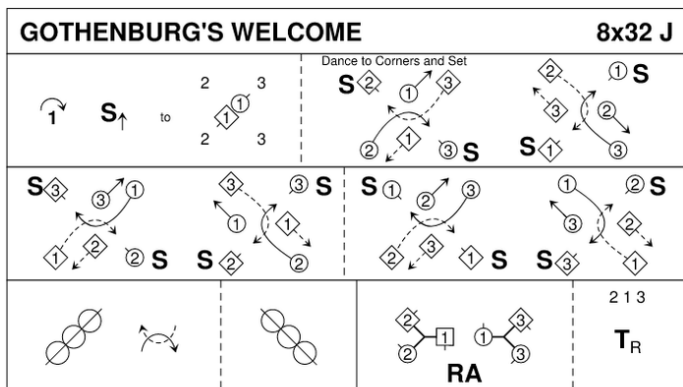


Elizabeth Goossen, 1984, RSCDS Book 36.5

3C/4C longwise set.

Göteborg's Welcome 3/4L · J32

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set:
 - 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),
 - 7- 8 Original 1st crnr change places with 2nd crnr passing RSh & 2nd crnr pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) as 1s set
 - 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) as orig 1st corners set
 - 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

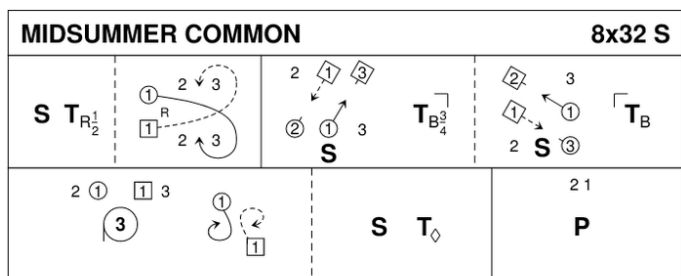


Bobby Munro, RSCDS Book 37.3

3C/4C longwise set.

Midsummer Common 3/4L · S32

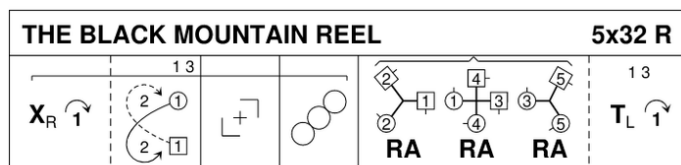
- 1-8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 2 1 3



Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3 3C/4C longwise set.

The Black Mountain Reel 5/5L · R32

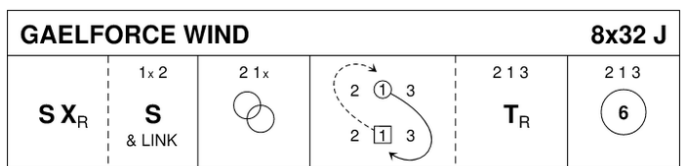
- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place



Derek Haynes, 1968, Carnforth Collection 3, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

Gaelforce Wind 3/4L · J32

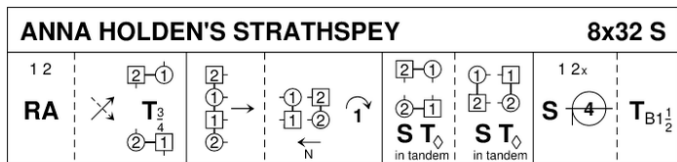
- 1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back



Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12 3C/4C longwise set.

Anna Holden's Strathspey 2/4L · S32

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

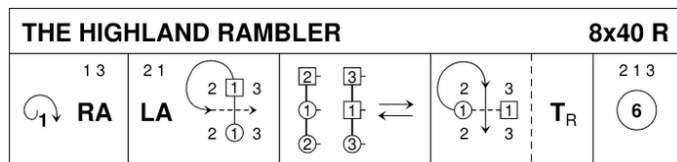


John Drewry, 1991, RSCDS Book 42.2

2C/4C longwise set.

The Highland Rambler 3/4L · R40

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

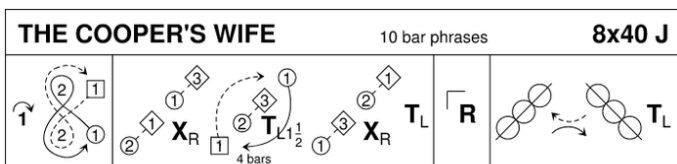
The Cooper's Wife 3/4L · J40

Extra

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
- 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptrn LH to face 2nd crnr
- 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
- 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side

2nd time 1s end in 3rd place & cast to 4th place as new 1s start

Note: original instructions state that 1s step up bars 9-10. Commonly 1s step up bars 1-2



John W Mitchell, Whetherly Book 16

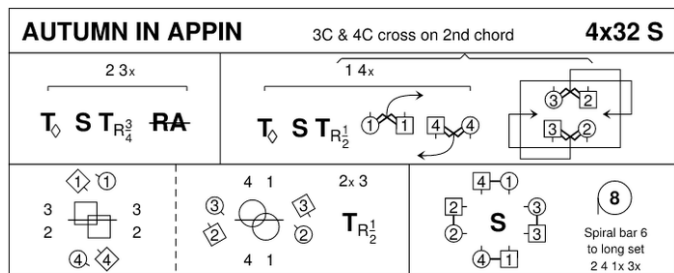
3C/4C longwise set.

Autumn in Appin 4/4L · S32

Extra

3s & 4s start on opp. sides

- 1-8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain , 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)



On the Morning Tide 3/4L · R32

Extra

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s turn RH, cast 1 place & dance 1/2 Fig of 8 (1L round 2s & 1M round 3s)
- 17-24 1s dance Diag R&L to end 3 1 2 on opposite sides
- 25-32 3s+1s+2s set, turn RH & chase clockwise 1/2 way

