



# Geneva Scottish Country Dance Club

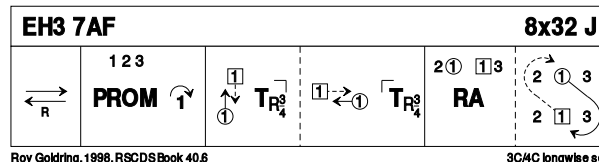
## Spring Dance - Saturday 25<sup>th</sup> March 2023



### Cribs

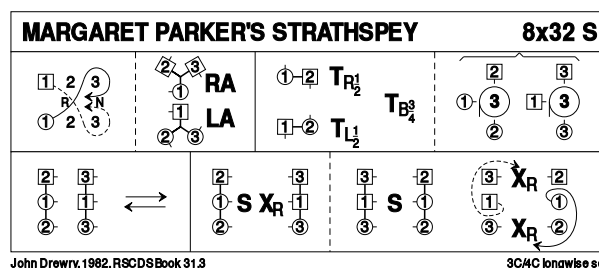
#### EH3 7AF 3/4L · J32

- 1–8 1c lead down the middle and up, on [8] 2c+3c step in for
- 9–16 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17–25 1c cross Rsh | turn 1c<sub>R</sub> RH ; cross up/dn Rsh | turn 2c<sub>R</sub> RH (2,1x,3) |
- 25–32 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4c<sub>R</sub> (2,1,3)



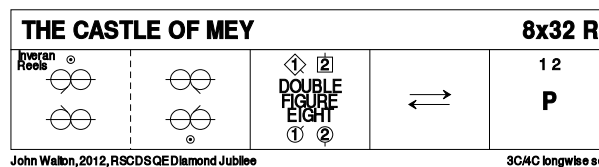
#### Margaret Parker's Strathspey 3/4L · S32

- 1–8 1c lead down crossing between 2c, cast off round 3c and NHJ up the middle ; 1W LHA (and 1M RHA) with 1c<sub>R</sub>+2c<sub>R</sub>, 1c finish in 1plx facing out (1x,2,3)
- 9–16 1c+2c change places on sides EH | 1c turn BH ¾ to finish facing down, 1M just above 2c and 1W (swivel R) just above 3c ; 1M+2c & 1W+3c Circle3 left, into lines across facing down
- 17–24 Lines of 3 dance down the middle, swivel R, dance up, finish line facing line
- 25–32 Lines set | cross RH ; set, 2c+3c cross back RH while{2} 1c cast to own side (2,1,3)



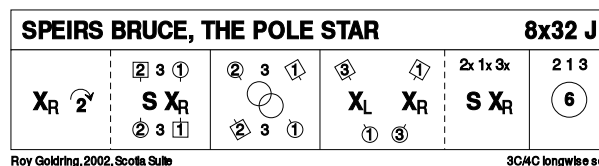
#### The Castle of Mey 3/4L · R32

- 1–8 Inveran Reels3 on the sides, 1c crossing down to start (1,2,3)
- 9–16 1c+2c DbFig8, 1c cross down to start
- 17–24 1c lead down the middle and up, finishing for
- 25–32 1c+2c Poussette



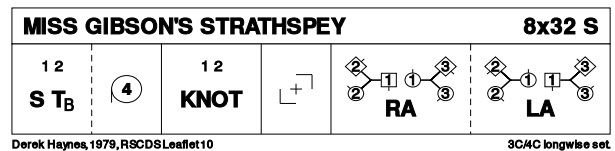
#### Speirs Bruce, The Pole Star 3/4L · J32

- 1–8 1c cross RH | cast off 2 (2c+3c up) ; 2c+1c set, cross RH and stay inside sidelines (2x, 3,1)
- 9–16 2c+1c M-Chain up/down
- 17–24 3W+1M change places LH | 3M+1W repeat RH ; 2c+1c+3c set | cross RH
- 25–32 All Circle6 and back.



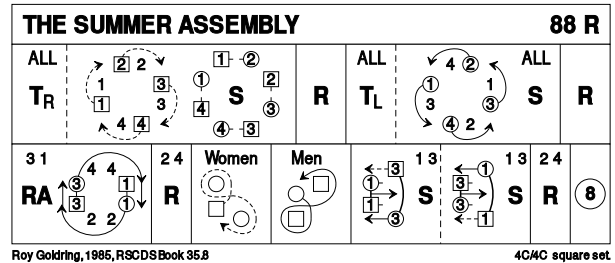
### Miss Gibson's Strathspey 3/4L · S32

- 1-8 1c+2c set | turn BH ; circle4 L  
 9-16 1c+2c Knot, 1c finish facing 1cnrs  
 17-24 Turn CPCP, with final wide 3/4 LH turn into  
 25-32 Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



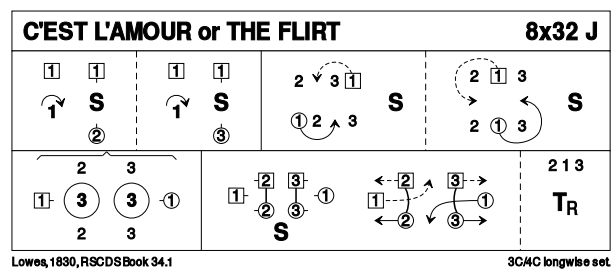
### The Summer Assembly 4S · R88

- 1-8 All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'  
 9-16 Repeat bars 1-8, with 'new partners' (Women end halfway round the set)  
 17-32 Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)  
 33-40 1c+3c RHA ; both C, M leading, chase clw. round the set to original places  
 41-48 2c+4c repeat [33-40] (1,2,3,4)  
 49-56 All W Fig8 round P and cnr, starting Lsh  
 57-64 Men repeat [49-56], starting Rsh  
 65-72 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch  
 73-80 2c+4c repeat bars 65-72 with 4c making the first arch  
 81-88 All Circle round and back



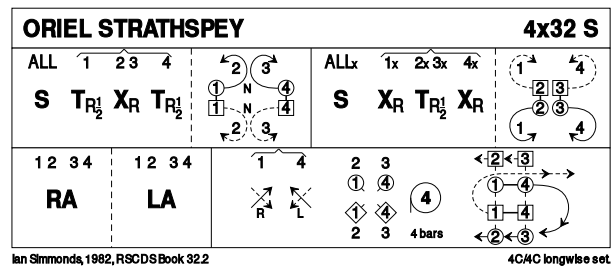
### C'est l'Amour 3/4L · J32

- 1-8 1W casts off one (2W up) | set to 2M ; repeat with 3M (3W up)  
 9-16 1W (1M) cast up (down) to 2pl (3W & 2M step down/up), 1c set ; 1W (1M) casts up (down) to midline in 1pl (3pl) facing P | 1c set (2c & 3c step towards each other on sidelines)  
 17-24 1W+2c & 1M+3c circle3 & back, 2c & 3c finish BtoB facing ends, NHJ  
 25-32 All set | 2c+3c dance to ends making arches as 1W & 1M dance under arches to 2pl ; 2c+1c+3c turn RH (2,1,3)



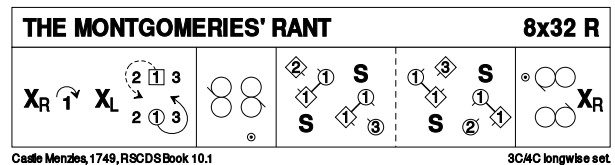
### Oriel Strathspey 4/4L · S32

- 1-8 All set to P | 1c+4c turn RH ½ into the middle facing down/up while{2} 2c+3c cross RH ; 1c+4c advance NHJ, meet dancer opposite and dance NHJ out the side and cast to own end (1x,2x,3x,4x)
- 9-16 All set toP | 1c+4c cross RH while{2} 2c+3c turn RH ½ into the middle facing own end ; 2c+3c dance out the end and cast to own places (1,2,3,4)
- 17-24 1c+2c & 3c+4c RHA, LHA
- 25-32 1c+4c cross diagonally to middle of set, using EH (1c RH, 4c LH) | 1c+4c circle4 L | continue circle ½ opening for 1W to lead 4W down the W side while{2} 4M leads 1M up the M side (2c+3c up) (to 2,3,4,1)



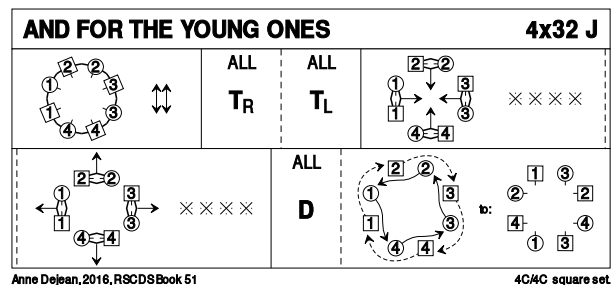
### The Montgomerie's Rant 3/4L · R32

- 1-8 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9-16 2c+1W & 1M+3c Rsh Reels3 across
- 17-24 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25-32 Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



### And for the Young Ones 4S · J32

- 1-8 All NHJ in a circle A&R twice
- 9-16 All turn P RH : turn P LH
- 17-24 All BHJ slip to centre | clap 4 times ; slip back | clap 4 times
- 25-32 All dance BtoB with P ; All passing P Rsh chase 1 place, W clw & M cclw

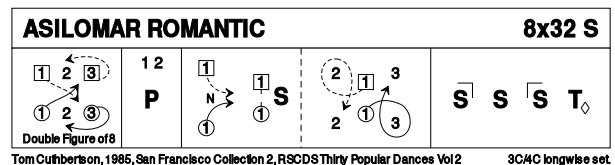


#### Deviser's note:

This jig can also be danced by 2 couples only, since dancers only meet opposite persons and own partners. In this case, they can start in 1s and 3rd positions, leaving 2nd and 4th positions empty, until they arrive there end of bar 32.

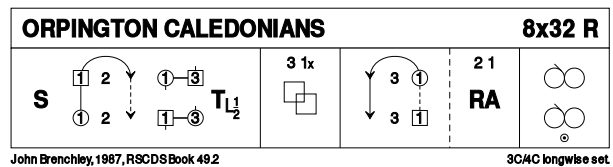
### Asilomar Romantic 3/4L · S32

- 1-8 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9-16 1c+2c Pousette
- 17-24 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25-32 SetH&G (to 2,1,3)



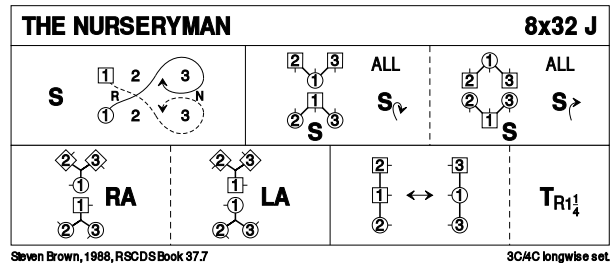
### Orpington Caledonians 3/4L · R32

- 1-8 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c turn LH ½ on sidelines (1M+3M face out) (2,3,1x)
- 9-16 3c+1c L-Chain (1M face out)
- 17-24 1M followed by 1W cast up (3c down on 19-20) and cross ; 2c+1c RHA (1M+2W face out) (2,1,3)
- 25-32 Reels3 on the sides, 1c Lsh to 3c (2,1,3)



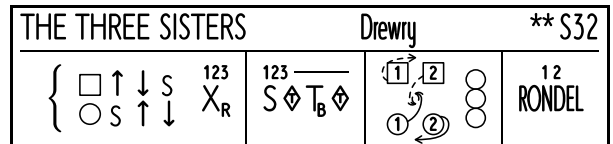
### The Nurseryman 3/4L · J32

- 1-8 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9-16 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17-24 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25-32 Lines A&R ; 1c turn RH 1¼ to (2,1,3)



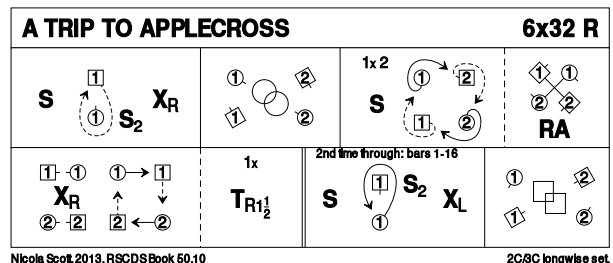
### The Three Sisters 3/4L · S32

- 1-8 1c+2c+3c all W A&R and set while{6} all M set, A&R | all cross RH
- 9-16 All C set, Petronella to midline ; turn BH, Petronella back to (1,2,3), 1W+2M face out
- 17-24 1c+2c Reel4 across, 1M+2W starting Lsh, and 1W+2M cast R, at end 1W+2M turn LH into:
- 25-32 1c+2c Rondel.



### A Trip to Applecross 2/3L · R32

- 1-8 1C set | 1M set twice while{4} 1W dance Rsh round P and back to place | 1c cross RH (1W face up) (1x,2)
- 9-16 M-chain up/dn
- 17-24 1st half of Set&Rotate ; RHA
- 25-32 2nd half of Set&Rotate (2,1x) ; 1c turn RH 1½ (or R elbow pivot turn) (2,1)



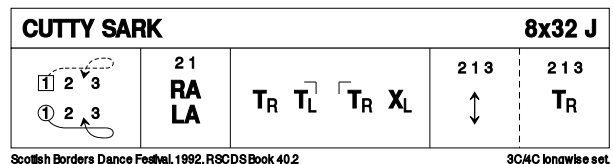
#### Bar 1-16 2nd time through

- 1-8 1C set | 1W set twice while{4} 1M dance Lsh round P and back to place | 1c cross LH (1M face up) (1x,2)
- 9-16 L-chain up/dn

On [3-6] alternative: Highland setting steps

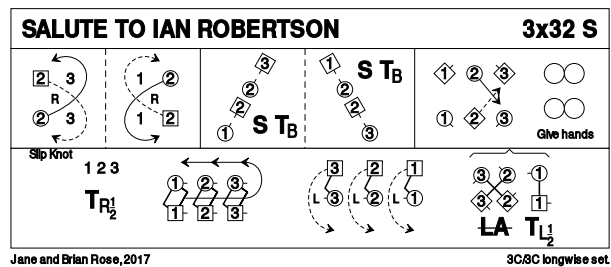
### Cutty Sark 3/4L · J32

- 1-8 1c cast off behind own lines (2c up) ; cast up to 2pl
- 9-16 2c+1c RHA ; LHA
- 17-24 1c turn RH to face 1cnr, turn 1cnr LH ; turn 2cnr RH, cross LH to (2,1,3)
- 25-32 All A&R ; all turn RH (2,1,3)



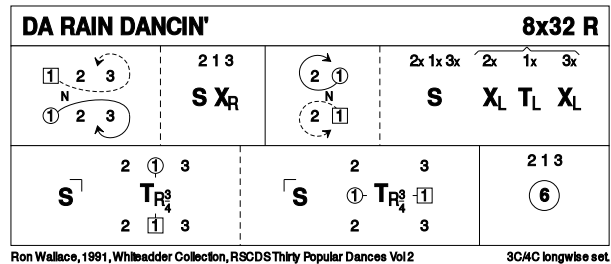
### Salute to Ian Robertson 3/3L · S32

- 1-8 2c cross down RH and cast up to 2plx ; cross up RH and cast off to face 1cnrs  
 9-16 2c set to and turn corners, to (1,2x,3)  
 17-24 Reels3 on own sides, giving hands, to start 2c cross down (1,2,3)  
 25-32 Slipknot: 6 bars of a 3C knot, (to 3x,2x,1x) | 3c+2c ½ LHA as 1c turn LH ½(2,3,1)



### Da Rain Dancin' 3/4L · R32

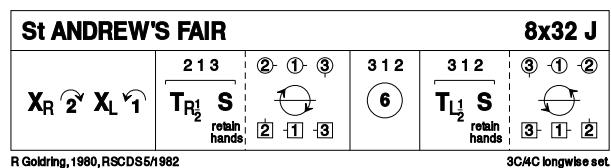
- 1-8 1c dance down 2 places and cast up to 2pl (2c up) ; 2c+1c+3c set and cross RH (2x,1x,3x)  
 9-16 1c dance up and cast off one ; 2c+1c+3c set | 2c+3c cross LH while{2} 1c turn LH to face 1cnr:  
 17-24 1c set R to 1cnr {1} and L to P {1} | turn ¾ RH ; set R to 2cnr and L up/down to P | turn ¾ RH to 2pl  
 25-32 2c+1c+3c circle6 and back. (2,1,3)



### Extras

#### St Andrew's Fair 3/4L · J32

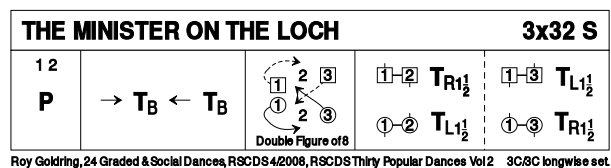
- 1-8 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)  
 9-16 All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)  
 17-24 3c+1c+2c Circle6 and back  
 25-32 All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)



Note: 3c does not move on bars 1-8.

#### The Minister on the Loch 3/3L · S32

- 1-8 1c+2c Pousette  
 9-16 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out  
 17-24 1c+3c DbFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for  
 25-32 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)



#### On the Morning Tide 3/4L · R32

- 1-8 1c+2c RHA ; LHA  
 9-16 1c turn RH | cast (2c up) ; ½ Fig8 R (2,1x,3)  
 17-24 Diag. R&L (3x,1x,2x)  
 25-32 All set | turn RH ; chase ½ clw (2,1,3)

