



Geneva Scottish Country Dance Club

Spring Dance - Saturday 2nd April 2022



Cribs

Good Hearted Glasgow 3/4L · J32

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

GOOD HEARTED GLASGOW				8x32 J
T_R 1 [↻]	T_L 1 ^{1/4}	2 1 1 3 RA RA	2 1 1 3 LA LA	↔
				2 1 3 6

Peter Knapman, 1988, Collins PocketReference

3CAC longwise set

Sugar Candie 3/4L · S32

- 1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

SUGAR CANDIE				8x32 S
S 1 [↻]	2 1 3 2 1 3	2 3 1 1 3 2 3	1 1 ST_B 1/4	L ⁺ X _R

RSCDS Book 26.9

3CAC longwise set

Wicked Willy 4/4L · R32

- 1-8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
- 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
- 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
- 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

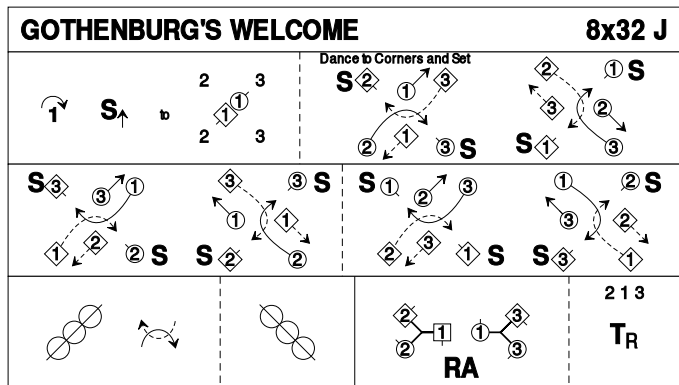
WICKED WILLY				4x32 R
1 4 X_R 1 [↻] X_R 1 [↻]	2 1 4 3 2 1 4 3	2 1 4 3 2 1 4 3	2 4 3 1 1 S 4 2 1 3	
2 4 3 4 S 1 2 1 3	2 4 3 2 T_R 3	4x 1x LA	1x 3 RL	4x 3x RL

Harry Wags, 1971, Bicentennial Book

4CAC longwise set

Gothenburg's Welcome 3/4L · J32

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

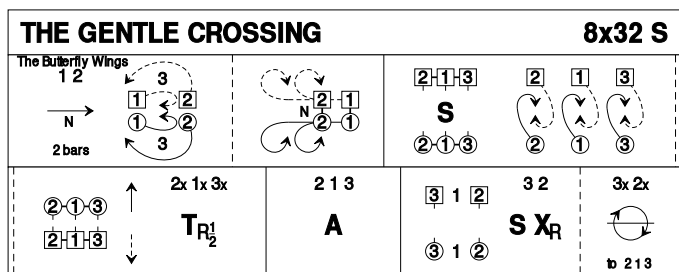


Bobby Munro, RSCDS Book 37.3

3C/4C longwise set

The Gentle Crossing 3/4L · S32

- 1-8 Butterfly Wings: 2c+1c dance down | 2c cast up round 3c, 1c continue down & face up ; 2c+1c dance up | curve out to sides (2,1,3)
- 9-16 All set | cross passing RSh & face P in centre ; all retire to opp sides | 1/2 turn RH into allemande hold
- 17-24 2c+1c+3c Allemande (3,1,2)
- 25-32 3c & 2c set to P | cross RH, 3M & 2W face out ; chase 1/2 way clw (2,1,3)

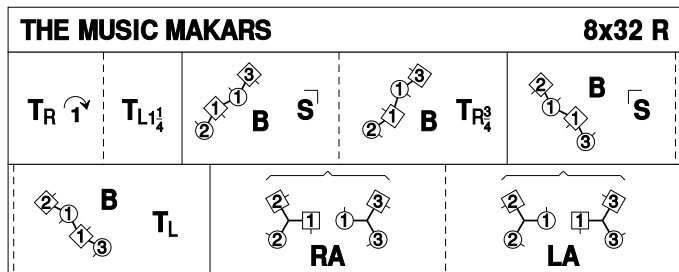


Minnie Bänninger, 2013, My Inspiration, 2015

3C/4C longwise set

The Music Makars 3/4L · R32

- 1-8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd cmrs
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

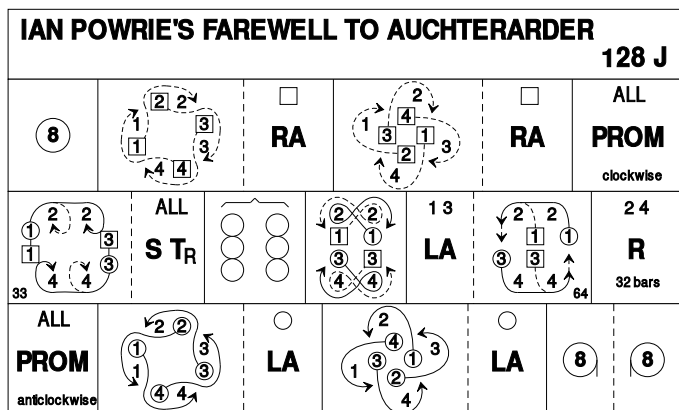


Roy Goldring, 1979, RSCDS Book 33.1

3C/4C longwise set

Ian Powrie's Farewell to Auchterarder 4S · J128

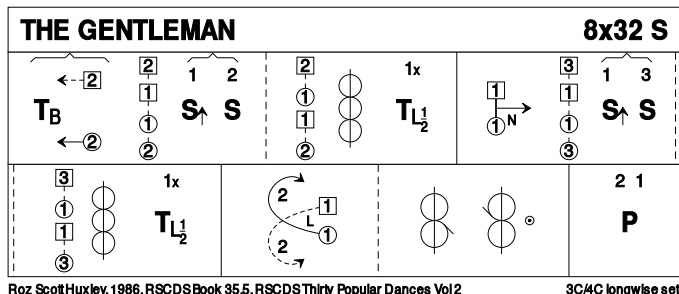
- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th, RSCDS30 Popular Dances V2 4C/4C square set

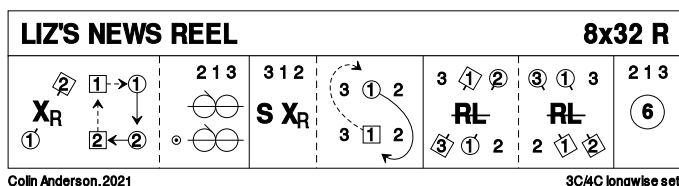
The Gentleman 3/4L · S32

- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)



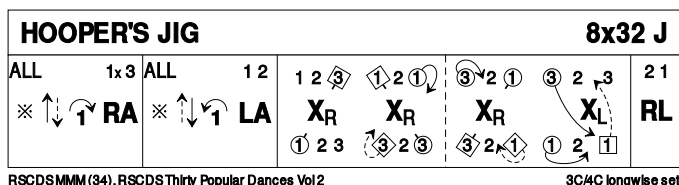
Liz's News Reel 3/4L · R32

- 1-8 1M, 2W cross RH. 1s, 2s chase 1 place clockwise. 1/2 reel of 3 on sides (1s give LSh to 3s)
- 9-16 All set and cross RH. 1s 1/2 fig. 8 to own sides (W up, M down)
- 17-24 Diagonal R&L
- 25-32 6 hands round and back



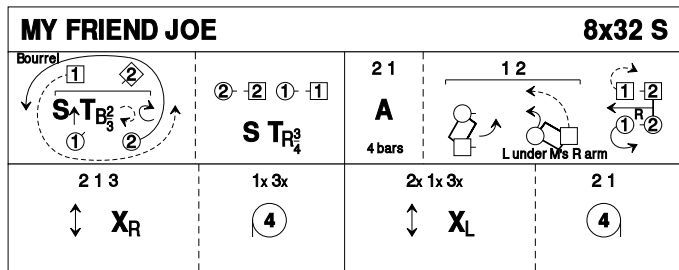
Hooper's Jig 3/4L · J32

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3



My Friend Joe 3/4L · S32

- 1-8 1s+2s dance the Bourrel & end facing up for Allemande : -
1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) while partners chase anticlockwise 1/2 way set & turn RH to face up for Allemande
- 9-16 2s+1s dance Allemande (5 bars) & dance into middle M turning partners under their right arms to face up, 1s cast & 2s lead up
- 17-24 2s+1s+3s Adv+Ret 1 step, cross RH, 1s+3s circle 4H round to left
- 25-32 2s+1s+3s Adv+Ret 1 step, cross LH, 2s+1s circle 4H round to right

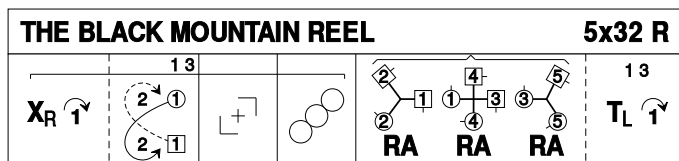


R Campbell, RSCDS Book 382

3C/4C longwise set

The Black Mountain Reel 5/5L · R32

- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

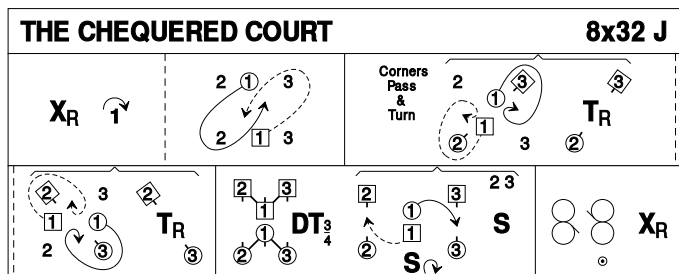


Derek Haynes, 1968, Carnbrith Collection 3, RSCDS Thirty Popular Dances Vol2

5C/5C longwise set

The Chequered Court 3/4L · J32

- 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

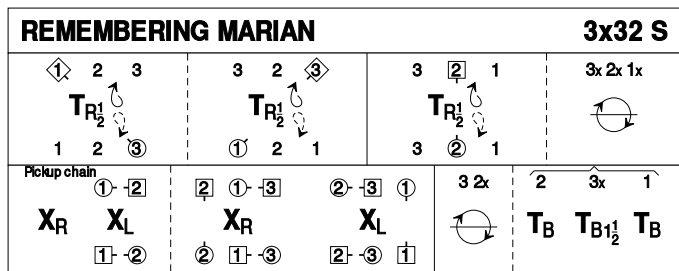


Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set

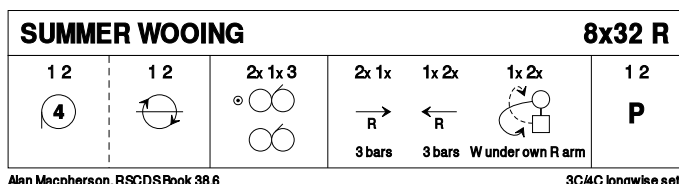
Remembering Marian 3/3L · S32

- 1-8 1W, 3M half turn and twirl. 1M, 3W repeat
- 9-16 2s repeat. All chase clockwise half way
- 17-24 Pickup chain (1s start)
- 25-32 3s, 2s chase clockwise half way. All turn partner BH (3s turn 1 ½ while 2s, 1s turn once round)



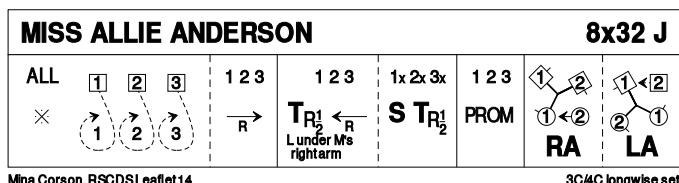
Summer Woogie 3/4L · R32

- 1-8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm
- 25-32 1s+2s dance Poussette. 2 1 3



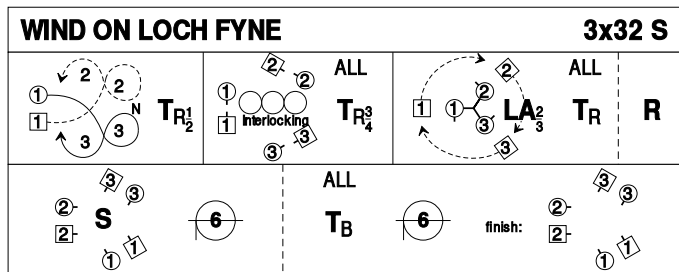
Miss Allie Anderson 3/4L · J32

- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3



The Wind on Loch Fyne 3T · S32

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

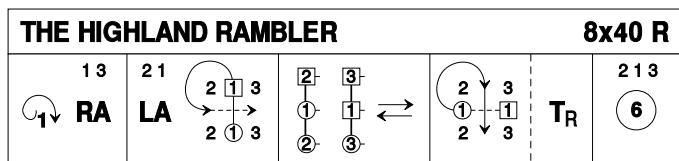


John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol2

3C/3C triangular set

The Highland Rambler 3/4L · R40

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back



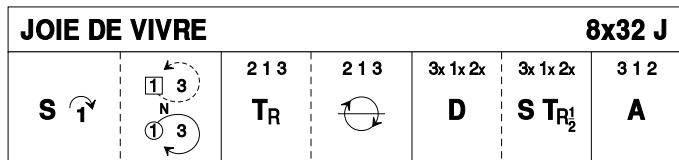
Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol2

3C/4C longwise set

Joie de Vivre 3/4L · J32

Extra

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande



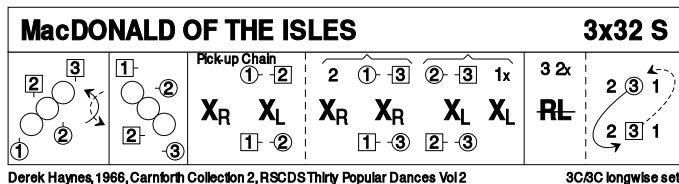
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol2

3C/4C longwise set

MacDonald of the Isles 3/3L · S32

Extra

- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 1s cross RH & change places LH on side with 2s
 1s change places RH with 3s while 2s cross over RH
 1s cross LH while 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2
 3 1



Flowers of Edinburgh 3/4L · R32

Extra

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

