

Geneva Scottish Country Dance Club, Spring Dance, 12 April 2008

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

THE GRANTS' NEW RANT (S8x32) 3C (4C set)

R Goldring 15 Social Dances

- 1- 8 1s+2s set, dance 1/2 RH across, 1s+3s set & dance LH across
- 9-16 2s+1s dance Ladies Chain (up/down)
- 17-24 1L followed by partner casts up to 1st place & crosses to opposite side, 1s+2s+3s set & 1/2 turn RH ready for...
- 25-32 1s+2s+3s Promenade & 1s end casting to 2nd place

SUMMER WOOING (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3 steps, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
- 25-32 1s+2s dance Poussette

THE HAZEL TREE (J8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole : -
`1s+2s cross (Ladies pass between Men) with Ladies changing places RH, all cross back to own side (Men between Ladies)
`Men change places RH to order 2 1. 2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 with Ladies starting by passing LSh
- 25-32 All set (HS) to corners & turn twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners & turn twice
- 49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H
- 57-64 All Men circle right, set to (backs to centre) & turn partners 2H
- 65-72 Grand Chain
- 73-80 All Allemande anticlockwise

FESTIVAL FLING (R8x32) 3C (4C Set)

L Davidson RSCDS Bk 44

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12 1s set to 1st corner & change places RH, 1st corner persons pass LSh to face 2nd corners (M facing M & L facing L)
- 13-16 Original 1st corner persons set to 2nd corners, change places RH & 2nd corners pass LSh to face 1st corner (M facing M & L facing L)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
- 21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
- 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

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OVER THE WATER TO CHARLIE (New Way) (J8x32) 3C (4C set) RSCDS Bk 34

- 1- 8 1s set, cast 1 place, dance down between 3s & cast back to 2nd place
9-16 2s+1s dance RH across 1/2 way, cross RH, dance LH across 1/2 way, 2s cross back LH as 1s turn LH to face 1st corners
17-24 1s set to & turn 1st corners 2H, set & turn 2nd corners 2H
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to own sides

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

R Campbell Glasgow

Assembly

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
9-16 1s set adv & turn 1st corner 2H ending 1L between 2s & 1M between 3s, set adv to 2nd crnr & turn 2H end 2nd place opposite sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) **while** corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them **as** 2s+3s turn right about & Adv+Ret
25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

THE BLACK MOUNTAIN REEL (R5x32) 5C set

D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast off 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1st Lady with 2s, 1st Man & 3rd Lady with 4s & 3rd Man + 5s), 1s & 3s turn ptnr LH & cast one place

THE JUBILEE JIG (J8x32) 3C (4C set)

SCD Leaflet 19

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

SUMMER IN ASSYNT (S8x32) 3C (4C set)

E Forbes SCDs

- 1- 8 1s+2s set, circle 4H round & turn partner 2H & 1s end facing in & 2s facing out
9-16 1s+2s+3s dance reflection reels of 3 on sides
17-24 1s+2s dance Chain Progression : -
1s+2s 3/4 turn RH, 1M+2L turn LH 1.1/2 times **as** ptnr chase cl'wise 1/2 way, 2s+1s turn RH...
25-32 2s+1s+3s circle 6H round & back

MARY ERSKINE (R8x32) 3C (4C set)

R Goldring 15 Social Dances

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
9-16 1s dance Double Triangles & end by turning RH to face each other (across dance)
17-24 1s slip step down centre & back
25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

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GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
5-16 1s Dance to Each Corner & Set: -
5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),
7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstrn) **as** 1s set
9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set
11-16 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

BRIDGE OF NAIRN (S8x32) 3C (4C set)

R Bremner RSCDS Bk 13

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L
9-16 1s set to 2L, 3M, 3L then 2M & turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides J Drewry Deeside Bk 2

- 1- 8 All set, 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2,1,4,3,
9-12 1s & 4s cross RH, cast to ends of set, meet partners in prom hold, dance into centre of dance
13-16 1s+4s dance round passing RSh & turn to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

FOLLOW ME HOME (J8x32) 3C (4C set)

E Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s **Balance-in-Line** with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstrn) & 1s dance in to give LH to 2nd crnrs
17-24 1s **Balance-in-Line** with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstrn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

M Johnstone

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end lines of 3 across, Ladies face down & Men up
9-16 All set, change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
17-24 All dance Allemande
25-32 1s+3s dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while**
1L+3M chase anticl'wise 1/2 way to face ptrnr
`1s+3s set to partners & turn 2H to own sides having changed places

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring SCD Leaflet 7

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

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EXTRAS

THE WHITE HEATHER JIG (J4x40) 4C set

J Cosh 22 SCDs+2

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
- 25-32 1s set, change places RH & cast round corner to 2nd place own sides **while** 2s+3s change places RH on sides, set, cross RH & all set